



First In Line

Betty Lou Shipp, this week's Kernel Sweetheart, is hoping to be the first one in the Coliseum door to see the opening basketball game with Miami of Ohio tomorrow night. Betty Lou, Pershing Rifle queen, is a sophomore majoring in home economics.

Exposed Knees Knock 37 Girls From School

Brentwood, N. Y., (AP) — Brentwood High School officials have cracked down on girls' exposed knees, with 37 students being suspended for too-high hemlines.

Warnings didn't seem to do any good, so girls whose skirts were worn too short were sent earlier this week from their classes to the principal's office. The owners of the 37 pairs of knees were sent home for two days. Some of the girls may return today, and the remainder tomorrow.

High school vice principal Harvey S. Brickman said last night that he had received phone calls from a few irate mothers. "But in general," he added, "nearly all the parents are with us."

Brickman noted that the suspended girls don't have a leg to stand on, since a skirt-length ruling was drafted last spring with the aid of the student council, and the decision appears in the student handbook. The handbook states that skirts go no higher than mid-knee.

Many fashion experts say the current style puts hemlines just below the kneecap. A few fashion houses draw the line at mid-knee, and no higher.

Said Brickman: "Of course, many mothers look over their daughters before they leave for school, and their hemline lengths are all right. But some girls, after they get to school, roll up their skirts at the waist which, of course, makes them that much shorter."

When the "roll-up" girls are disciplined by their teachers,

Brickman said, "by the time they get to the office the skirts are down."

Concerning the record number of suspensions, Brickman said teachers have been warning the high-hemline girls since the beginning of the school term in this Long Island community.

YMCA INITIATES GROUP TO PROMOTE CIVIC NEED

The University YMCA is now in the process of initiating a Civic Service Organization for the purpose of doing community service projects.

The organization is open to all campus groups, organizations, and individuals who are interested in doing any community service, either presently or in the near future.

A Steering Committee has been formed and it is in the process of carrying out the proposed projects of the organization.

There will be projects for underprivileged children, recreational group activities for children.

Hanging of Greens

The cast for the Hanging of the Greens will hold a dress rehearsal at 5 p.m. Monday in the Student Union Ballroom.

Tourneys Send Debaters To Indianapolis, Richmond

Two UK debate teams, consisting of 16 members, will attempt to regain their winning form in Indianapolis, Ind., and Richmond this weekend.

Indianapolis is the site for the Butler University Novice Tournament. UK will have Stanley Craig, Phil Grogan, Julia Blyton, and Ronald Elswick debating the affirmative.

The negative debaters are Richard Ford, Donald Clapp, Victor Day, and Paul Osborne.

Five Kentucky colleges, including UK, will debate for the championship in the Eastern Kentucky State College Round Robin at Richard. Arguing for the affirmative will be Susan Shelton, Ben Wright, Antonia Lennos, and Eberhard Zopp.

On the negative side are Jo Hern, Warren Scoville, Nancy Loughridge, and Paul Chellgren.

The Kentucky KERNEL

University of Kentucky

Vol. LIII, No. 41

LEXINGTON, KY., FRIDAY, DEC. 1, 1961

Eight Pages

Illinois Sociologist To Open First Of Population Lectures

The first of four world population lectures will be given by a man who has spent his life studying the census and population trends.

Dr. Philip Hauser, head of the Department of Sociology at the University of Chicago, will speak on "World Population Perspectives" at 7 o'clock tonight at the Taylor Education Building Auditorium.

The sociologist is speaking in conjunction with the lecture series on the "World Population Situation and Its Implications" sponsored by the Patterson School of Diplomacy and International Commerce, the College of Commerce, and the Department of Sociology with the assistance of Phi Beta Kappa.

Other lectures in the series will be Dec. 7 and 12 and Jan. 5.

As acting director of the U.S. Bureau of the Census, Dr. Hauser is mainly responsible for the recent thorough polling. He has studied and worked with the census as assistant chief statistician of population and as assistant director and deputy director of the bureau.

Dr. Max Wasserman of the Patterson School of Diplomacy, who worked with Dr. Hauser in Washington, D.C., feels that the secret of his success is his sheer ability.

"He is so capable," Dr. Wasserman said, "that he can afford to be nice to everyone without stepping on them or pulling political strings."

The department head's most re-

cent article appeared in the Nov. 10 issue of Look magazine.

Among his books are "Population Perspectives," "Population and World Politics," "Government Statistics for Business Use," and "Workers on Relief in the United States."

Chairman of the Social Science Research Council's Committee on

Urbanization, Dr. Hauser received his Ph.D. in sociology from the University of Chicago. He has also worked in office program planning in the U.S. Department of Commerce.

A dinner was given by the sociology faculty for Dr. Hauser yesterday. Afterward he spoke to Alpha Kappa Delta, sociology honorary.

Campus Cruisers Get Radio Units

Nearly \$4,000 worth of short-wave radio equipment was installed in two campus police cruisers early this week, said Clyde Lilly, chief clerk of the University Maintenance and Operations.

Lilly explained that the primary reason for the new equipment is to aid in the protection of students and property.

The Motorola radio system is a transistor unit operating on a high-band frequency from a 125-foot antenna located on top of the M&O Building.

More specifically, the radio unit, with a range of 22 miles, will be used in case of fire, tornadoes, or even war, the chief clerk said.

Lilly said that before the installation of the radio system, if a policeman saw a fire while cruising the campus, he had to get out of the car, go to the nearest tele-

phone, and call the Fire Department.

With the radio units, a fire could be discovered and the short-wave station notified, which in turn would notify the Fire Department in less than one minute.

The Campus Police now have two mobile units and one auxiliary unit. However, Lilly said they hope to extend the number of units in the near future.

Chief Clerk Lilly added, "The unit also has the Conelrad band and receives Civil Defense signals immediately."

The system, which can be expanded to 30 units, will be extended to Maintenance trucks to eliminate the drivers having to either call or return to the Maintenance Building for new assignments. Lilly feels this will save a great deal of time and expense.

Engineering Students

All students registered in the College of Engineering must see their advisers between Dec. 4 and Dec. 16 in regard to their programs of courses for the second semester. Brown cards will be available in departmental offices.

World News Briefs

'Non-Nuclear Club' Sought

UNITED NATIONS, N.Y., Nov. 30 (AP)—Over Western objections, the U.N. Political Committee today called for action to organize a "non-nuclear club" of nations pledged not to acquire, build or stockpile atomic or hydrogen bombs.

The United States and most of its North Atlantic allies voted against the move for fear it might affect NATO's nuclear defenses against Soviet attack.

The resolution spearheaded by Sweden with Soviet and neutralist backing, was passed by a vote of 57-12, with 32 abstentions. This assures ratification by the General Assembly later.

Demonstrations Cost Life

SANTO DOMINGO, Dominican Republic, Nov. 30 (AP)—Violent demonstrations against President Joaquin Balaguer's government cost a youth's life today as tank supported troops and police hurled tear gas and noise bombs to break up the mob that surged right up to the gates of the national palace.

The rioting was the worst yet of the three-day strike. Crowds poured into the streets when a rumor spread that Balaguer had resigned. The palace denied the report.

New Name For New Guinea

HOLLANDIA, Dutch New Guinea, Dec. 1 (AP) This controversial land of jungle and mountains—which drew worldwide attention recently with the search for missing Michael Rockefeller—

changed its name today to West Papua and flew a brand new flag.

The new look, which is not official until the rule books are changed at the Hague, was initiated by the Papuans themselves. But the Dutch were quick to seize upon it to advance a program of self-determination.

In Amsterdam, Dutch Foreign Minister M. A. H. Luns said new measures will be taken in the coming months to promote Papuan emancipation.

It was a holiday all over the western part of the world's second largest island, with flag-raising ceremonies, singing of the new country's anthem, and patriotic speeches.

Churchill, 87, Celebrates

LONDON, Nov. 30 (AP)—Sir Winston Churchill, blinking back tears of emotion, celebrated his 87th birthday today with his family and in the affection of the parliament he roused to fighting fervor during World War II.

The old warrior fortified himself with a luncheon of oysters, a big cigar and nips from a bottle of fine old brandy, presented by Prime Minister Macmillan, before going to parliament for the welcoming cheers of his colleagues.

Everyone forgot the rules—even the public gallery erupted in applause. Deeply moved by the tributes from all sides of the house, the old man rose slowly to his feet and said simply:

"I am very grateful to the House."

Placement Interviews Conducted Dec. 4-7

The Placement Service has announced that the following companies will be here next week to interview interested students.

Those who wish interviews should contact Mrs. Katherine Kemper, head of the service.

The schedule is as follows:
Dec. 4—Tennessee Eastman Co.—chemistry at all degree levels; chemical, mechanical engineering at B.S. and M.S. levels; women

trained in secretarial science, chemistry.

Dec. 5—Humphrey Johnson and Co.—accounting majors.

Western Union—electrical and mechanical engineering.
Phillips Petroleum—January graduates in all fields with interest in sales and marketing (no military obligation).

Dec. 6—Armco Steel Corp.—civil, architectural, agricultural, mechanical, metallurgical, and electrical engineering, physics, and chemistry at all degree levels; industrial management.

Dec. 6—Social Security—Men and women in all fields with interest in a career in Social Security Administration.

Dec. 7—Charmin Distributing Co.—(Paper division, Procter and Gamble)—January graduates in all fields with interest in Sales, willing to travel.

Firemen's Fund Insurance—January graduates in all fields interested in Fire and Casualty Insurance.

Kroger Co.—January graduates in all fields with interest in sales for management training.

Price Waterhouse, Public Accountants—accounting majors.

Concert Sunday

The Chamber Music Society of Central Kentucky will present the Louisville String Quartet in a concert at 8 p.m. Sunday in the auditorium of the Taylor Education Building.

The quartet will perform the Quartet in D. K. 575 by Mozart, the Quartet Op. 59, No. 3 by Beethoven, and the Quartet Op. 67 by Brahms.

Tickets may be purchased for the remaining four concerts of the season: the Louisville Quartet, the Oxford Quartet, the Smetana Quartet, and the Drole Quartet. The tickets are available at the door or from Dr. George K. Brady, or from Dr. Robert O. Evans, both in McVey Hall, or from Dr. Kenneth Wright in the Fine Arts Building.

CLASSIFIED ADS

ADVERTISING RATE—5 cents per word; 75 cents minimum; 25 percent discount if advertisement runs 4 days. Copy Deadline—24 hours before publication date. Phone NICK POPE, 2366 between 3 p.m. and 4 p.m. 28Nxt through Friday.

FOR SALE

FOR SALE—Westinghouse electric roaster. Excellent condition. \$25. Electric set with electric motor, \$15. Phone 7-7491 after 4 p.m. 28Nxt

LOST

LOST—Billfold in Alumni Gym, Friday, Nov. 24. Finder may keep money if billfold is returned with ID card and other papers intact. Contact Harold D. Rogers, C-210 Cooperstown, 2-9884. 28N4t

LOST—Last Thursday on campus. 5 inch Post slide rule in small leather case. If found please contact Jesse Cornett 241 Zandale Drive, City, 2-5837. 28N4t

FOR RENT

FOR RENT—Furnished basement apartment. 3 rooms, private shower, entrance. Utilities paid. Apply 209 South Limestone. 21Nxt

INSURANCE

STUDENTS—A small investment now in life insurance will give you immediate security and eventually provide emergency funds against which you can borrow. See Gene Cravens, your New York Life Agent. Phone 2-8959 or 2-2917. 28N4t

WANTED

HELP WANTED—Full or part-time. Clean-cut young men for Lexington's finest drive-in restaurant. Excellent opportunity. No experience necessary. McDonald's Drive-In Restaurant. Apply Saturday 9-9:30 a.m. 771 New Circle Road, N.E. 30N2t

RIDES WANTED

RIDE WANTED to New England or New York for Christmas holidays (on Dec. 15 or 16). Contact Mr. Dudley Mann, 315 Linden Walk. 1D4t

Kentucky
THEATRE
NOW!

COLUMBIA PICTURES presents
SPENCER TRACY and **FRANK SINATRA**
in the MERVYN LLOYD-FRED KOHLMAR production
THE JAW

CO-STARRING
KERWIN MATHews - **JEAN PIERRE AUMONT**
SCREENPLAY BY
AGAN - **SCOURY** - **WILLIAM** - **LIAM O'BRIEN**
DIRECTED BY
MERVYN LLOYD - **FRED KOHLMAR**
EASTMAN COLOR

MISCELLANEOUS

GO TO JAMAICA, West Indies, Azores and all of Eastern Europe, for student rate, \$680 round trip by air, summer of 1962. Also Nassau, spring vacation of '62. For information call Raleigh Lane PDT house, 3-2042 or 4-8996 at 330 Clifton Ave. 9N4t

WATCH FOR THE FIRST ISSUE OF "Moot Magazine" Jan. 15. "An independent voice" describing the students' views. Write to P.O. Box 4666 for further information. 28N4t

TYPING—Will be glad to consult with you about your thesis or dissertation. Three years experience in this work. University references. Term papers, etc. Phone 2-2729. 29N4t

OPEN DAILY 1:30 P.M.
ASHLAND
Euclid Avenue—Chevy Chase
TODAY AND SATURDAY!
"THE YOUNG DOCTORS"
Fredric March—Ben Gazzara
"CLAUDELLE INGLISH"
Diane McBain—Arthur Kennedy

Check These High-Scoring

DINING SPECIALS

From TOTE 'A' POKE!

They're Brand New . . .
and Sure "All-American!"

SPAGHETTI with FRESH CHILI SAUCE
Mixed vegetable salad (dressing—Italian, French, 1,000 Island), Garlic Bread and Grated Cheese
90c

Giblet Gravy and Cranberry Sauce75c
Bowl of Chili with spaghetti or red beans40c
Tossed Garden Salad (dressing—Italian, French, 1,000 Island)30c

WE WILL PACKAGE ABOVE ITEMS FOR CARRY-OUT

Now at BOTH

TOTE 'A' POKE DRIVE-IN RESTAURANTS

2 Locations: Northern Beltline, Phone 2-9134 . . . Chevy Chase, Phone 6-6796.

Home of Delicious "Breaded Fried Chicken"

No More Conflict

BUFFALO, N. Y. (AP)—The weekly Civil Defense air-raid siren test has been changed from noon Saturday to 11:56 a.m. CD officials got a complaint that the noon blast was interfering with the carillon concert from St. Paul's Episcopal Cathedral.

Soviet TV Is Restricted

MOSCOW (AP)—One of Moscow's city fathers takes a dim view of Soviet TV. P. N. Demichev, first secretary of the City Communist Party, said "only grandmothers and children trying to get out of their homework" look at night TV shows.

Veteran's Checks

All veterans and war orphans may sign for their checks on Dec. 1, 2, and 4. Signing dates for January are Jan. 3, 4, and 5.

OUT ON A LIMB?

It's easy to feel that way when you can't seem to get ahead of financial woes. But, things probably aren't as bad as they seem.

A good way to begin your financial planning is through life insurance. And a good time to begin is now, when you'll profit by lower premiums. Many new plans and features, especially attractive to college students, deserve your consideration.

Stop by our campus office, or telephone for more information.

GARY DENTON
Campus Representative
460 HILLTOP
Phone Ext. 8011 or 8021

LEONARD "BABE" RAY
Supervisor
305 DUNN BUILDING
LIME AT MAXWELL
Phone 3-1792

PROVIDENT MUTUAL
Life Insurance Company
of Philadelphia

Phone 5-5570
SCHINE'S NEW Theatre
LEXINGTON-KENTUCKY

STARTS TOMORROW
Two With a Past Destined to Clash
In a Kingdom of Killers

THE KINGDOM OF KILLERS IS ON THE SCREEN!

JOHN WAYNE
THE COMANCHEROS
CINEMASCOPE COLOR by DE LUXE

Held Over Through Tuesday

Bob Hope — Lana Turner
"BACHELOR IN PARADISE"
"The Lafts Come Fast and the Crowds Do Too"

Extra! On Stage Friday at 8:30 a.m.! **TWIST CONTEST!**
MC Arty Kay of WVLK — Tune in for details

— **SHINES BEN ALI** —

IN-CAR HEATERS
WORLD'S LARGEST SCREEN!
SOUTHLAND
68 AUTO Theatre

NOW thru TUES.
\$675.00 In Jackpots
First Lex. Showings!
PLAY NEW SCREEN PLAY
"WAHOO"
— FRIDAY NIGHTS —

SOAR TO NEW HEIGHTS OF ADVENTURE IN THE
FLIGHT OF THE LOST BALLOON
STARRING
MARSHALL THOMPSON — MALA POWERS
and **JAMES LANPHER** Douglas Kennedy

6:30 & 10:00
If you've ever been air-sick or car-sick
DON'T
See this picture unless you take a motion sickness pill—provided free at theatre

EASTMAN COLOR SPECTRASCOPE

Plus—"SHERWOOD FOREST"—1st Run! Color!
Peter Cushing and Richard Greene



Hand Me Those Lights!

The annual decoration of the evergreen tree in the center of sorority row puts everyone in the Christmas spirit as each sorority joins in the festivity. The women helping with the prelim-

inary light-stringing are from the left: Barbara Brawner, Jimmie Tweel, Gypsy Barker, Marie Craig, and Jean Squifflet, all members of Kappa Alpha Theta sorority.

Formals, Game Fill Weekend

After all the excitement of Homecoming and Thanksgiving, this weekend is a bit of an anticlimax, but everyone is making a brave attempt to keep things going.

The Alpha Tau Omegas are starting off the weekend with a party for their new little sisters. The men formally announced the chosen few Wednesday night and each little sister was presented with a white rose.

This is the season for formal

dances and the Delta Zetas are starting it off with their annual dance which will be held tonight at Tates Creek Country Club.

The Holiday Inn will be the scene of the Phi Gamma Delta's annual White Owl formal tonight. A more informal dance will be going on at the Wildcat with Joe Mills and The Eldorados providing the music.

Out at Joyland the Sultans will be providing the sounds for the

Kappa Kappa Gamma, Kappa Alpha Theta, Kappa Sigma, and Delta Tau Delta jam session. No doubt many of the other groups on campus will be attending en masse.

A few of the more courageous people will be braving the cold at Gardenside tonight at the Sigma Alpha Epsilon skating party.

Tomorrow night the Wildcats will meet Miami of Ohio in their first home basketball game of the season. The fraternities and their dates will attend in groups and afterwards return to the chapter houses for a series of parties.

Among the fraternities holding open house after the game are the Fijis, Lambda Chis, ATOs, SAEs, ZBTs and the KAs.

For anyone interested in dancing, the Women's Dorm Council will sponsor their weekly dance party after the game in Keeneland Hall.

Men Remain In Uniform

NEW YORK (AP) — No matter how the wind blows in the Berlin crisis, American men will be in military clothes, if heberdashery designer Robert Beach has anything to do with it.

Men have never really gotten out of them anyway, he claims. Beach discounts any suggestion that a former soldier or sailor might be tired of or psychologically depressed by khaki, olive drab, or navy blue. Indeed, using these colors, he is designing a line of suburban clothes based on those created by Uncle Sam's tailor.

"I live in the suburbs and all the men I know out there fish or work in their yards in khakis, sometimes with the pants cut off at the knees," Beach claims. "Or they wear military jackets hunting or sailing."

Because from 10 to 20 years have passed since many American men were issued their last government wardrobe, Beach figured some items surely must have worn out enough to need replacing. (He is also influenced by the number of American travelers who buy military looking men's wear in Europe.)

Thus Beach's suburban clothes in poplins and chino cloth have plenty of epaulets, straps, knit belts and slide buckles for realism. The line is already extremely successful, Beach claims, except for one item.

Because men seemed to like them for boating, Beach faithfully copied a navy blue chief petty officer's jacket. But competition from Army and Navy surplus stores was too keen.

**LEXINGTON
YELLOW CAB
Inc.**

**Radio Equipped
Dial 2-223**

ADAM PEPIOT STUDIOS

"Your Portrait Deserves The Best"

Wellington Arms

Phone 2-7466

Social Activities

Meetings

Canterbury Fellowship

The Canterbury Fellowship will hold a dinner at 5:30 p.m. today at the Canterbury House.

Following the dinner, a party for the children from the Manchester Center will be held.

Special Events Committee

The Special Events Committee of the Student Union Board will meet at 3 p.m. Monday in Room 204 of the Student Union Building.

Student Union Board

The Student Union Board will meet at 4 p.m. Monday in Room 204 of the Student Union Building.

SUKY

SuKy will meet at 5 p.m. Monday in Room 128 of the Student Union Building.

Mortar Board

Mortar Board will meet at 6:30 p.m. Monday in Room 128 of the Student Union Building.

Foreign Affairs Committee

The Foreign Affairs Committee of the YWCA will meet at 4 p.m. Monday in the Y-Lounge of the Student Union Building.

Indonesian students will hold a discussion about their country.

Style Show


A style show was held last night at the Holmes Hall dormitory. Fashions were furnished by Em-

bry's department store and modeled by Holmes Hall women.

Mollie Mylor, Holmes Hall representative to Embry's College Board, was the narrator.

Alpha Delta Pi


Beta Psi chapter of Alpha Delta Pi sorority will celebrate its 20th anniversary on campus with a banquet from 5-7 p.m. Saturday. An open house for sorority alumni will be held throughout the afternoon. Beta Psi received its charter on Dec. 7, 1941.



LEVAS

Restaurant

DOWNTOWN



Open Until 1:00 a.m.
119 South Limestone

UNIVERSITY HEIGHTS

CHURCH OF CHRIST

ONE BLOCK FROM U.K. — 328 CLIFTON

SUNDAY:

Classes For All 9:45 a.m.
Worship 10:45 a.m., 6:00 p.m.

WEDNESDAY:

Ladies' Bible Study 10:00 a.m.
Classes For All 7:30 p.m.

HARMON CALOWELL, Evangelist (Phone 7-5588 or 3-2989)

*A New Testament Church with Nothing to Offer
Except the Teaching of Christ*

RICK ABBOTT'S
Kentuckian Hotel
BARBER SHOP

157 Viaduct Lexington, Ky.

"Every Haircut a Specialty"

For The Personal Gift

Your Portrait By
Curtis Wainscott

SPENGLER STUDIO

N.E. CORNER MAIN & LIME
PHONE 2-6672

What's New?

JUST ARRIVED

A fine new selection of sport vests, in wools, corduroys and some reversibles. These handsome vests will accent any suit or sport outfit. They are in natural, olive, black and bright reds.

Priced at \$8.95

POLO TYPE TOPCOAT

Camel colored polo type Topcoat in cashmere and wool blend. One of the nicest looking topcoats that ever hit a campus. Come in today and make your selection while they last. This is our third re-order.

Priced at \$69.50

FIRST ON OUR LIST

The new tapered look in dress shirts, sport shirts, and slacks. Visit our 123 Shop tomorrow and let a friendly salesman show you these new toppers designed especially for the young man. You'll never wear anything else.

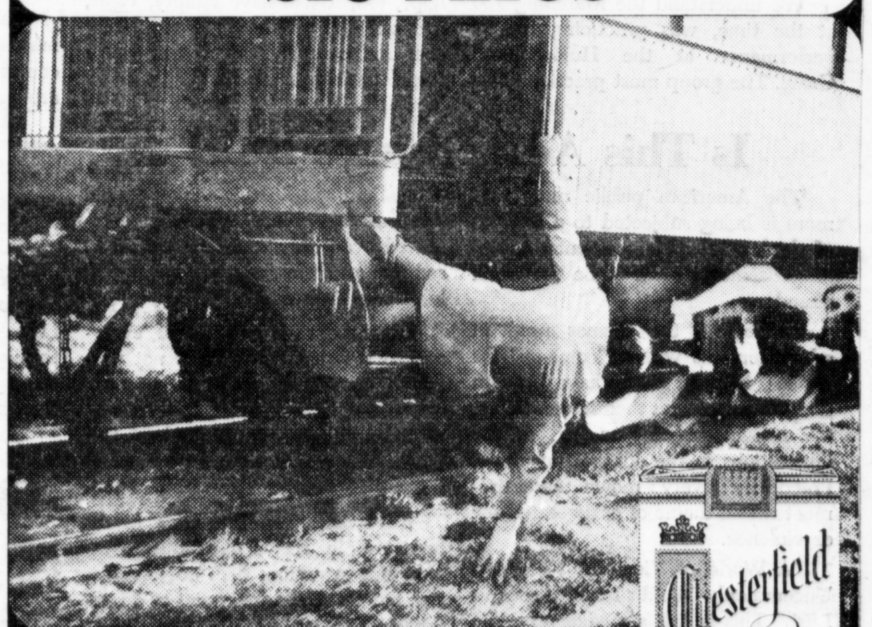
Angelucci and Ringo

123 Shop

For Young Men

Angelucci & Ringo
123 West Main

SIC FLICS



**"Look! Fiedler's back from
vacation!"**



21 GREAT TOBACCOS MAKE 20 WONDERFUL SMOKES!
AGED MILD, BLENDED MILD - NOT FILTERED MILD - THEY SATISFY

A Step Backward

The last six years have been revolutionary years for the University. Our former fame as "Country Club of the South" has slipped and given way to a hard-earned reputation that ranks us among the scholastically elite universities of the Southeastern Conference.

But now, enter, the Lexington Quarterback Club. That fire-breathing, football-loving group of alumni is clamoring for UK to take an academic nose dive back into the "Country Club" days.

The members of the Quarterback Club clearly realize that many top out-of-state football prospects are not in the upper 50 percent of their high school graduating classes, as the UK admission standard now requires. And they have a simple remedy for that painful situation. Lower the requirements.

The Quarterback Club does not venture to suggest how requirements should be lowered—its members simply urge the University to put the Wildcats in a competitive position with other teams in the conference.

But sports writers in the state seem ready to pick up the battle where even the Quarterback Club fears to tread. A Louisville scribe wrote that "speculators" were saying each Board of Trustees member might be empowered to "appoint" one out-of-state student to UK, regardless of admission rules. Or, should that proposal fail, each state senator could

be allowed to appoint one student.

The biased news story of a Lexington Leader reporter quoted a Quarterback Club manifesto as saying, "There are at least seven boys turned down by the University of Kentucky (every year) for scholastic reasons." Then the reporter scribbled this lucidly prophetic comment:

"Although the Quarterback Club didn't say it, if the University continues to lose seven top prospects a year the number would equal 21 every three years."

Bluntly, we cannot endorse the Quarterback Club's request for lowered admission requirements. We have come to the conclusion that the University's purpose must be to produce educated men and women, rather than to turn out nationally ranked football teams. If good education and good teams are in conflict and one must go, without doubt a fast farewell should be bid to good teams.

Nor can we favor the undemocratic method of appointing unqualified students to the University. If admission requirements are relaxed for one or two, they should be relaxed for all.

We would go one step further. Admission requirements for Kentucky students should also be raised. The University can never become the quality institution it hopes to be as long as straight-C high school students are given blanket approval to go on a year's lark at the state University.

Parade, Or Procession?

Thousands of spectators lined Lexington streets Saturday along the Homecoming parade route. They saw queen candidates riding in convertibles and cleverly constructed floats—components of UK's first Homecoming parade in several years.

The parade could have flashed, sparkled, and glittered like most homecoming parades, but, instead, it crept stealthily through downtown Lexington like a funeral procession. The parade, in our opinion, was ineffective because it lacked the vigor and vitality that bands provide.

We understand the Marching 100 at the time, was practicing for its performance at the Homecoming Game. The group must practice to be

in good form for their performances, but bands at other schools find time to participate in both a parade and a half-time program. Perhaps the Thanksgiving holiday interrupted the band's normal preparation schedule.

One band would have made a great difference, but it still would not have supplied the lift the parade so badly needed. Some schools invite other bands, usually from high schools, to participate in parades.

Next year, we hope to see another Homecoming parade, this time with queens, floats, and several bands. We hope, too, it will have vitality, vigor, and zest and will not drag so silently and unobtrusively as did this year's Homecoming parade.

Is This Advertising's Role?

The American public more and more is being subjected to a barrage of deplorable advertisements. Movie advertisements seem to be the worst offenders.

In reality, the themes used in advertisements with a "come-on" for movies, in most cases, have little to do with the movies themselves. Often, the movies are not as bad as the illustrations in the ads portray them. Practically every movie advertisement uses a theme of exaggerated sex or violence.

"A World of Vice and Violence—Uncommonly Bold Love Becomes Lust." This is just a meager example of what has been used in movie advertisements recently. Some are more suggestive than this.

There is a great need for a general "house-cleaning" in the advertising business. Indeed, if such suggestive verbiage truly depicts a movie, something should be done about altering the movies. They do more

harm than good. It is very possible some of the violent acts being committed every day could be traced to suggestive scenes an offender may have seen in a movie.

It is the responsibility of everyone to see that this filth is not portrayed on the screen and that such advertising is not printed. Everyone should use their influence to have this advertising and these movies cleaned up.

Advertisers use such ads to attract people. If we need this to attract our attention, then our civilization has reached a low point of degradation. For such advertising should appeal only to animals, certainly not to people with intellects.

Kernels

What is called generosity is usually only the vanity of giving; we enjoy the vanity more than the thing given. —La Rochefoucauld.



—Le Pelley in the Christian Science Monitor

'I'm Taking A New Course'

THE READERS' FORUM

'Support' Proposal

To The Editor:

The things one learns through television! As University of Kentucky alumnae of recent vintage, we've naturally been interested in the progress, or lack of it, in UK athletics. We naively attributed the disastrous seasons of the past several years to numerous factors—poor coaching, player coddling, student apathy, butter fingers.

Now the pundits of the Lexington Quarterback Club tell us that the reason we loyal alums have to hang our heads in shame at the mention of the gridiron Wildcats is be-

cause the players aren't stupid enough. Standards for our out-of-state hopefuls are too high—to participate in UK football, one must rank in the upper half of one's high school graduating class. Zounds!

Well, right here and now, we want to cast our votes for changing the standards. Let athletes who graduate in the lower 50 percent of their classes play. Hell, let 'em play if they didn't graduate. After all, if we get too many of these geniuses who've amassed a better than "C" average on the team, who's gonna steal tests?

ALICE REDDING NEWMAN '59

CAROLE M. MARTIN '60

The Real Reason

The "thanks" of Thanksgiving is missing for many students because it comes right after mid-term grades are posted.

Mid-term grades this year, as every year, are a disappointment to many students and are especially discouraging to some freshmen.

Now that the initial depressed feelings have been drowned during a refreshing holiday, it is time to look at the brighter side and work up a little determination that will carry through the rest of the semester. Mid-term grades rate a little more thanks than some have been willing to give.

Consider this quotation by Arthur W. Newton:

"God of commonsense, I give Thee thanks . . . for the acid blight of

failure that has burned out of me all thought of easy victory and toughened my sinews for fiercer battles and greater triumphs; for the mistakes I have made and the lessons I have learned from them."

Small failures often grow out of proportion in our minds and cause us to forget the real reason we are in college.

Kernels

It will generally be found that those who sneer habitually at human nature, and affect to despise it, are among its worst and least pleasant samples.—Charles Dickens.

Space is the stature of God — Joubert.

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

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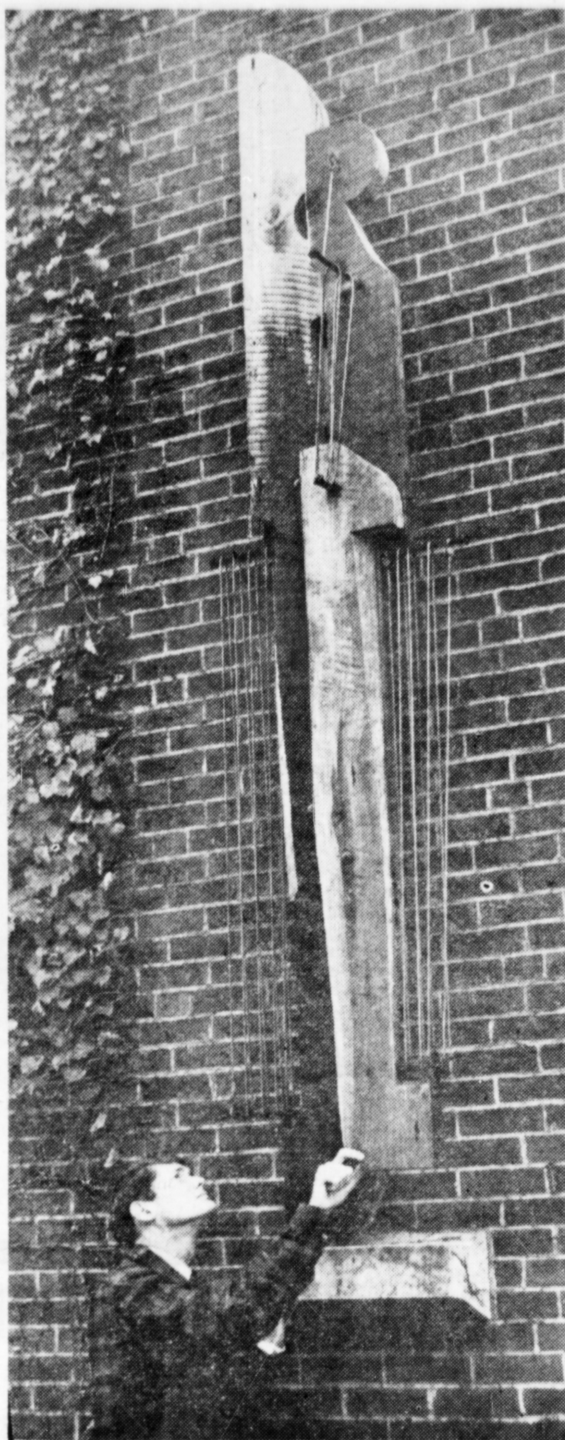
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David Otis, senior art major, is shown with his walnut sculpture on the south side of the Fine Arts Building. He describes the work as relating to musical symbols.

Art Student Does Outdoor Sculpture

David Otis, senior art major, is one of the students responsible for the art work on display outside the Fine Arts Building.

He was singled out by Prof. Raymond Barnhart as one of the outstanding students in the department. Otis has contributed many works displayed in and around the building, including the stained glass on the transom of the back entrance.

This was done with a thin lacquer poured on glass, set in a frame, and then mounted in the transom.

His sculptured piece, which he has not titled, on the south side of the Fine Arts Building was erected last May. He describes the work as an architectural sculpture dealing mainly with symbols of music.

"These symbols can be seen through curves of the wood, and also in the use of cable which signifies any string instrument from the harp to the violin," he said.

Otis explained that when the work was started, he had no idea of the problems which would be involved. When these problems arose, he was forced to seek the help of Maintenance and Operations, especially in stretching the cable.

Three years ago he did a walnut sculpture of a charging animal. Presently he is working on a walnut sculpture relating to music,

which will be the form of an archaic instrument about three feet tall. It is less dynamic but more contained than the larger outside sculpture.

Otis, who plans to teach art on the college level, is primarily interested in painting, rather than sculpture. As he is still a student, he found it difficult to look too far ahead, but he said, "I have noticed that my painting is becoming more simple in form. The main thing is to keep painting."

He is working on a series of "atmospheric effects" which he began last spring. Several of his paintings and drawings were in a spring show.

Borge Considers A Plot

NEW YORK (AP)—Victor Borge may make his next visit to Broadway in a show complete with plot, cast of performers, songs and dances.

The comic has been considering a musical comedy built around the experiences of a foreign professor who becomes a whiz at coaching college football.

Borge said of many many bids to appear in musicals, this story line is the first to appeal to him.

Guignol To Present Irish Play

Guignol Theatre will present "Pictures in the Hallway," the second major production of the season, Dec. 6-9.

"Pictures in the Hallway" is a dramatization, first produced in New York by Paul Shyre, of a portion of the famous Irish playwright's autobiography. It follows young O'Casey through his first experiences with women, his first disastrous job, his first brush with death.

Finally he makes his decision to carve his own history in the world rather than standing in hallways looking at other people's pictures.

Because the various episodes demand over 30 different scenes, the play was originally produced as a reading on a bare stage. However, Director Mary Warner Ford, collaborating with Ray Smith, Guignol designer, and Charles Dickens, faculty supervisor of the production, has made the production an unusual blend of concert reading and realistic staging.

A narrator serves to comment on the action and give it continuity. Place locations are indicated by lighting and a stage design of many levels. As each actor plays several roles, only the simplest costume props, such as shawls, caps and jackets, are used.

Principles in the cast are Kent Gravett, a native of Lexington recently graduated from Northwestern University school of drama, as the narrator, and Bill Hayes, Arts and Sciences junior from the Canal Zone, as the young O'Casey.

Others in the cast are Peggy Kelly, Allan Todd, Stephen Atkinson, Alvin Polk, Emmett Moore, Jr., Janice Lowrey, Ray Smith, Nene Carr and Betty Griffith, junior music student who provides the flute accompaniment.

Mary Warner Ford directed last year's Guignol production of "Dark of the Moon" and a number of laboratory theater shows.

Reservations can be made at the Guignol box office in the Fine Arts Building or by calling University Extension 3300. Curtain time is 8:30 p.m.

Meat Team To Compete

The University of Kentucky meats judging team which tied for first-place national honors this fall in Kansas City will go after international hardware Monday at Madison, Wis.

They will compete with some 25 college and university teams from throughout the world at a contest held in conjunction with the International Livestock Exposition in Chicago. The meats contest is held at Madison.

UK tied for first place as a team at the American Royal in Kansas City in October for the highest finish ever posted by a UK team.

Members of the championship squad all of whom will attend the international contest, are Duane Latham, Hodgenville; Jackie Wilson, Franklin; and Shelby Woodring, Sturgis.

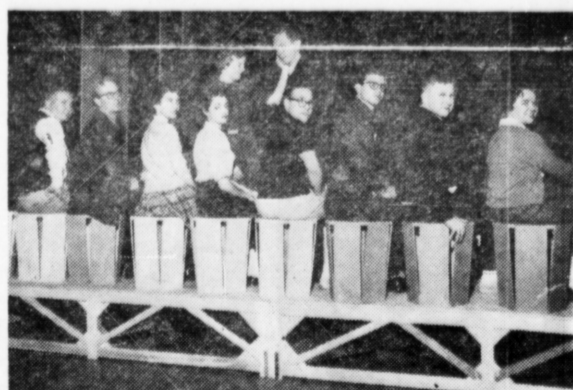
Larry Turley, Sacramento; and Dale Anastasi, Buffalo, N. Y. Team coach is Dr. James D. Kemp, professor of animal husbandry.

Former Students To Be Published In Poetry Volume

Poems by former University students have been accepted for publication in the Annual Anthology of College Poetry.

"Relative Density," by John Martel, and "The Night Birds," by Gayle Hammond will appear in the forthcoming issue.

The anthology is a compilation of poetry from colleges representing every section of the country.



Members of the cast for Guignol Theatre's "Pictures in the Hallway" stop rehearsal for this pose. The Sean O'Casey play is an autobiographical dramatization. The play will run Dec. 6-9.

Departments To Move To Pence, Kastle Halls

What will become of Pence and Kastle Halls when the new chemistry-physics building is completed?

Dr. M. M. White, dean of the College of Arts and Sciences, said the buildings will be turned over to the Departments of Sociology and Psychology, but it is not yet known which department will occupy which building.

The new chemistry-physics building is scheduled to open next fall, but no positive moving date has been set for the Sociology and Psychology Departments. Necessary changes must be made to corre-

spond to the specific needs of the departments.

Dean White said the new residences would not increase the enrollments of the departments but would permit the staff and students to work more easily.

Soon after Pence and Kastle Halls are evacuated next fall, a work crew will give the buildings a "face-lifting." Changes will be made for better use of office space and laboratories, which are lacking in the Social Sciences and Funkhouser Buildings.



commentaires par les amateurs

Two new books on Thomas Wolfe indicate a renewed interest in a man whose artistic influence has declined since the thirties when he was one of the most popular writers.

One of the books is a study of his life and work ("Thomas Wolfe: An Introduction and Interpretation" by Richard Walser) and the other is a collection of his short novels, published by Scribners. The former is a kind of supplementary volume to the excellent biography by Elizabeth Nowell published last year. The short novels are largely first drafts of material that later appeared in his longer works. One of the most purely poetic of these is "No Door," which appeared in revision in parts of "Of Time and the River."

The most artistic one is "The Web of Earth," which is better than James Joyce's final forty unpunctuated pages of Ulysses. This is a monologue of Eliza Gant speaking to her son Eugene on a visit to him in New York. Eliza is more believable than Joyce's Molly Bloom, and the North Carolina mountain idioms are perfectly recorded.

Wolfe's recognition as an artist has dwindled in the past twenty years, as people have grown away from their youthful identification with his flamboyant, ecstatic, monstrous style. They have begun to see him with an objectivity that relegates the significance of his youth to a more prominent interest in his defects. They have become critics, seeing things in more sophisticated terms. It has been said by Wolfe's contemporaries that now all they can do is apologize for him.

But they lose something in their process of "maturing." They are undermining the importance of Wolfe, defects or no defects. He knew too much to be an artist. He had too much genius to be able to confine himself to the precise terms of the artist. He could have no such precision—everything was too big. He tried to grasp it all, and seeing it all, he tried to relate all that he saw. He could not accomplish this within set standards and limitations of art. He had so much to say that he had to write furiously, on top of a refrigerator or wherever, in order to say everything as completely as possible, however crude.

As we grow away from our childhood enthusiasm for him (the things he sets down are exact things we have felt—all the nameless, faceless inexplicable concepts) we are likely to lose something of our youth and our intensity, our "tragic sense" of life—our integrity, so to speak. We come to hold on to things and begin to look back on him as a temporary emotional identity. But it should be questioned whether this maturity is worth stifling the exuberant love for life and incessant wonder that Wolfe expressed.

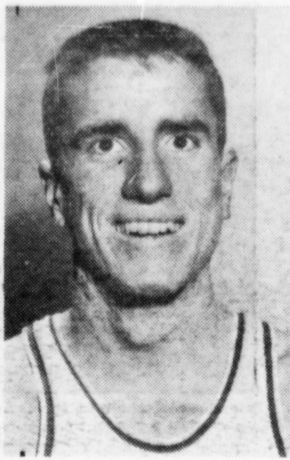
Wolfe is out of place in our age, the poet-critics say, but are not the poets ramifications of his own particular breed, modern expressions of the same thing? His almost biblical prose, the natural rhythm are strangely out of place in our culture, and that is the tragedy of it. For Wolfe expressed hope in the midst of despair, beauty against a sordid background.

We may refer specifically to a story of his, "The Lost Boy," which is one of the most complete things he ever wrote. "The Lost Boy" is not a short story by the writing workshop definition of a short story. But it surpasses those sterile concepts in that it is writing, it is feeling, it is life—mellow and nostalgic and true. Wolfe's books are not novels, they are books, literature—necessitating description and comment in big terms for they are truly big themselves. Surely Thomas Wolfe has grasped life more completely than any writer. From pages of observation of things seen and smelled and felt one feels that all has been said and cannot be said again. In common critical terms Wolfe's faults are admitted. They are obvious. But good writing is that writing which, first of all, is honest and truly meant. And nothing more need be said.

Wolfe was not an artist but he was life, bigger than life.



ALLEN FELDHAUS
Forward, 6-5



ROY ROBERTS
Forward, 6-4



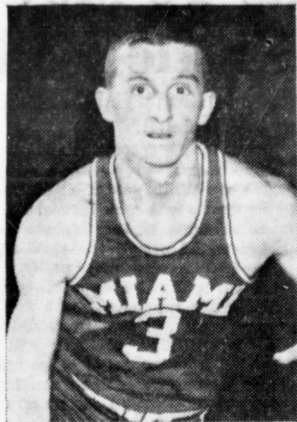
COTTON NASH
Center, 6-4



LARRY PURSIFUL
Guard, 6-1



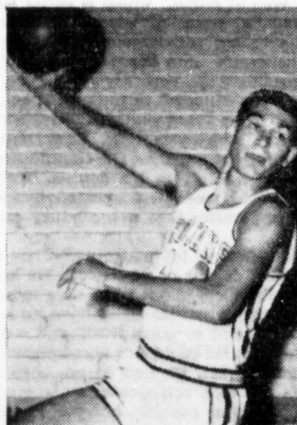
SCOTTY BAESLER
Guard, 6-1



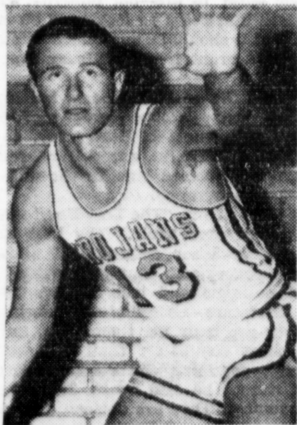
GERRY SAUNDERS
Miami, Guard, 6-2



RALPH WRIGHT
Miami, Forward, 6-4



JOHN RUDOMETKIN
USC, Center, 6-6



CHRIS APPEL
USC, Guard, 6-2

Wildcats Open Season With Miami Saturday

Coach Adolph Rupp, the maker of champions, puts his thirty-first product on the market tomorrow night when Kentucky opens its 1961-62 basketball season against Miami of Ohio. Game time is 8 p.m. in Memorial Coliseum.

Rupp unveiled his 31st Wildcat basketball model Monday night when he staged a full length scrimmage between the varsity and freshmen cagers in a benefit game. With four more days of practice behind them by the time they take the floor against the Redskins however, the Baron will be driving for his 20th Southeastern Conference crown and 14th NCAA appearance.

A 24 game schedule, including a Christmas tournament, awaits the Wildcats. Ranked 13th nationally in many preseason polls, Rupp thus far has been pleased with the progress made by the cagers in practice.

"I just hope there are only eleven teams better than us," Rupp said on television earlier this week.

When the Wildcats line up for the opening tipoff tomorrow night they will be led by sophomore sensation Cotton Nash. Nash, who broke practically all freshmen records a year ago, has been used at all three positions but will start his first varsity contest as a center.

The only regular returning from Kentucky's NCAA tournament team of last March is senior guard Larry Pursiful. Pursiful, 5-11, 180 pound Four Mile, product, started all games last year after playing in a reserve role as a sophomore.

Gone from the 1960-61 squad are four seniors who helped guide the Cats into the NCAA tournament last March. Roger Newman, Bill Lickert, Ned Jennings, and Dick

Parsons are the graduated members of the team.

Other Wildcat starters will include Scotty Baesler at the other guard, and Allen Feldhaus and Roy Roberts at forwards. Carroll Burchett is considered by Rupp as one of his starters although he won't open at a forward.

Baesler and Roberts along with Nash will be the newest faces in the lineup.

While Nash has been tutored as the best sophomore in the nation and Kentucky's next All-America candidate, relatively little has been written or said of Baesler and Roberts.

Baesler, a junior guard from Lexington, is believed to be the first boy from Bryan Station High School to play on a major athletic team here. He played little last season but has come on strong since practice opened in mid-October to gain his starting berth. Baesler possesses good speed and hits from the outside very well.

Roberts, from Atlanta, Ga., is only the third Georgian on a Wildcat cage squad in recent years. The 6-4, 195 pound senior cager came to Kentucky in 1957. He has played very little in the past three years but has convinced Rupp and assistant Harry Lancaster he wants to play this year in his final campaign.

Allen (Horse) Feldhaus, 6-5, 223 pound senior, is the other starter. Feldhaus turned in a good shooting exhibition in Monday's scrimmage when he garnered 12 points.

Miami, tomorrow night's opponent, are led by guard Gerry Saunders and forward Ralph Wright.

Saunders, a 6-2, 170 pound junior, is considered the best shooter on the Redskin team although he lacks speed. The Lebanon, Ohio cager hit an amazing 50 percent

from the field in his first varsity campaign a year ago while appearing in 21 games.

Wright, a 22-year-old senior, has been fantastic as a rebounder. He played only sparingly, averaging seven rebounds a game.

In the Kentucky-Miami series, the Wildcats hold a 9-4 edge.

Kentucky will be back in action Monday night when Southern California invades the Coliseum.

The Trojans open the season tonight against Missouri before moving into Lexington over the weekend after a game with Oklahoma Saturday.

Champion of the Big Five last year, with 10 varsity lettermen returning, they are picked by many to repeat the title this winter.

Southern California didn't lose a letterman through graduation and have an All-America center to lead them again this fall.

John Rudometkin, a 6-6 senior, leads the Trojans with a 23 point average and is helped by guard Chris Appel, Appel, a senior, scored at a 13-point game average during the 1960-61 campaign.

BASKETBALL SCHEDULE

1961-62	
December	
Dec. 2—Miami (Ohio).....	Home
Dec. 4—Southern Calif.....	Home
Dec. 8—Virginia Tech.....	Away
Dec. 11—St. Louis.....	Home
Dec. 16—Baylor.....	Home
Dec. 18—Temple.....	Home
Dec. 22, 23—UKIT (Kansas State, Xavier, Tennessee, Kentucky).....	Home
Dec. 27—Yale.....	Home
Dec. 30—Notre Dame.....	Louisville
1962	
January	
Jan. 2—Virginia.....	Home
Jan. 6—Georgia Tech.....	Home
Jan. 8—Vanderbilt.....	Away
Jan. 12—LSU.....	Home
Jan. 15—Tennessee.....	Away
Jan. 29—Georgia Tech.....	Away
Jan. 31—Georgia.....	Away
February	
Feb. 2—Florida.....	Away
Feb. 10—Mississippi.....	Home
Feb. 12—Mississippi State.....	Home
Feb. 19—Vanderbilt.....	Home
Feb. 24—Alabama.....	Away
Feb. 26—Auburn.....	Away
March	
March 5—Tulane.....	Home
March 10—Tennessee.....	Home

Pres. Kennedy's war exploits



When Lt. Kennedy's PT boat was sunk in '43, he and his crew were given up for dead. But actually, they were fighting starvation on a desert island. Read the authentic account of their ordeal in this week's Saturday Evening Post.

The Saturday Evening POST

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CAT-alog

By Bill Martin

Knoxville's Siler Feels Relations At Low Ebb Following Vol Victory

Before turning our attention to the Kentucky basketball season there is some unfinished business concerning the football team which needs to be taken care of.

Tom Siler, sports editor of the Knoxville News-Sentinel, was on the campus for the Kentucky Homecoming game last week and when he returned to Knoxville he took with him not only a smile from the Tennessee victory but an unwarranted frown.

Upon returning to Knoxville, Siler came forward with a few comments this past Monday which indicated he was more than elated over the Volunteer win, their first since 1956. In order to show his feelings the writer turned a critical essay into a news story.

Mr. Siler devoted half of his column to the Kentucky game and put the point forward that the Vol-Wildcat relations are now at their lowest ebb in some time, due to the condition of Stoll Field last Saturday.

In part here are his comments:

"TENNESSEANS were still basking today in the afterglow of a 26-16 conquest of the Kentucky Wildcats, but it is only accurate to report that relations between the two schools are the lowest ebb in many seasons.

"Vol officials were burned to a crisp, a tight-lipped crisp, over the fact that the UK athletic department permitted four high school teams to tear up the playing field in a steady Thanksgiving Day down-pour.

"Most shocking to this observer was the callous disregard for the cash customers, who had invested some \$160,000 in the quaint belief that they would be presented a football game under the best possible conditions.

"Vol officials recalled that two years ago Shively's ground crew rolled the field cover toward the CENTER of the field, thereby dumping water down the middle of the field.

"Actually the school is using the Thanksgiving Day gala to recruit players in utter disregard of the fans and a traditional rival.

"AND . . . UK officials gave the brilliant Tennessee band four minutes and 30 seconds to perform before the contest, and that was another sore point. Tennessee picked up a tab of \$3,000 for the trip; yet UK could find no spot for the UT band to perform at halftime, only before the game.

"And . . . then Vol visitors were amazed to discover that a single room at the Phoenix Hotel was \$16 per night, just twice what it should have been."

"And . . . to cap it all, Adolph Rupp, whose basketball team has not been able to win a title since 1958, shut the practice court door in our face. There was an unconfirmed rumor around the campus that Rupp's boys are working on a new way to make a free throw.

"The next move is up to Tennessee."

As you can see by the article he left few stones unturned.

Most Wildcat partisans were willing to forget the football season early in the third period after Coach Bowden Wyatt's Vols had jumped out in front by three touchdowns, but this editorial more than deserves a reply.

It was unfortunate that the field was in the shape it was in but let us remember that both teams had to play under the adverse conditions. Mr. Shively, the University's athletic director, tried all possible avenues to try to dry the field.

The game was designated as Kentucky's Homecoming and as such the halftime show was set up around that theme. This type of treatment was extended to Kentucky's Marching 100 when it went to Nashville several weeks ago and is customary at any Homecoming game within the conference or nation. The only particularly brilliant thing about the UT band was the majorette corps.

Although Lexington and the state's citizens were glad to have the Tennessee visitors, the University has no control over the Phoenix Hotel and its rates, although the prices quoted do seem a bit out of hand.

Mr. Siler failed miserably to inform his readers of the full story on his being turned away from Coach Rupp's basketball practice Saturday morning.

Rupp informed the Knoxville journalist that the session was a closed practice and no one would be allowed to watch the workout. Disgusted with this answer from the Baron, Siler collared Mr. Ken Kuhn, Kentucky's sports publicity director, and asked him if he (Kuhn) didn't think he (Siler) was being discriminated against?

Kuhn told him NO, that it was never the practice of Coach Rupp to allow foreign newspapermen as spectators at a workout.

Siler's rumor was ill-founded on the Wildcats learning to shoot a new style free throw.

If the Kentucky-Tennessee relations are at a low ebb it is strictly on the Volunteers' part. The Wildcats have always enjoyed playing UT teams and have en-

joyed much success in the gridiron sport since 1952.

The white-haired Knoxville native seemed to forget that Tennessee will reap the profits from the UKIT later this month, which will run around \$9,000-10,000. This two-game trip to Memorial Coliseum before Christmas is a far cry from the reported \$3,000 the band left behind here last weekend and Tennessee's invitation to the UKIT is a gift.

Considering the expected potential of the Vol cagers and the trouble two of their players experienced last spring, I would have to say Kentucky has done more than its part to promote the rivalry.

Although Kentucky hasn't won the Southeastern Conference cage crown since 1958 the Volunteers haven't finished in a contending position since 1941, when they won the title.

Siler noted that "Actually, the school is using the Thanksgiving Day gala to recruit players in utter disregard of the fans and a traditional rival."

This is a rather unfounded statement. Only five boys who played on Stoll Field Thanksgiving Day have gotten any attention from the Kentucky coaches and chances are that UK will get only three of the five. Those three have not caused near the recruiting problem many out of state prospects have, principally because of their eagerness to attend school here.

If Siler or any other writer in the South thinks three high school prospects will solve the Kentucky football woes, then I invite him to study the situation with a little more care.

Intramural Scores

Independent Division

Wednesday

B.S.U. 42, Clowns 38.

Mechanical Engineers 40, Taka

Swiga Brew 32.

Barristers 30, C. S. F. 14.

Wesley 55, Esses 32.

'Hutch' Named

Kentucky's Tom Hutchinson has been named on the United Press All-SEC first team for his second such honor of the season. Previously he had been named to the UPI All-SEC.

Others on the squad were Bill Neighbors, Alabama, and Jim Dunaway, Ole Miss—Tackles; Roy Winsor, LSU, and Dave Watson, Ga. Tech.—guards; Lee Roy Jordan, Alabama—center; Pat Trammell, Alabama, Billy Ray Adams, Ole Miss, Jerry Stovall, LSU, and Mike Fracchia, Alabama—backs. The other end was Dave Edwards, Auburn.

TV's offbeat hit: "The Flintstones"



The most surprised men in Hollywood are a couple of middle-aged cartoonists. Four years ago they were has-beens. Today they own a multimillion-dollar empire. Read the story of the men behind "The Flintstones" in this week's Post.

The Saturday Evening POST

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West Berlin Opera Signs Former Faculty Member

A former University assistant professor of music will make his debut in January with the Berlin German Opera in West Berlin.

James A. King has signed a 2½ year contract with the West Berlin company, considered one of the greatest opera houses of the world.

A native of Dodge City, Kansas, King was a member of the UK faculty from 1952 until his resignation last spring. He taught music humanities courses, gave private voice instruction, and directed the Men's Glee Club.

While at UK, he sang in several operettas and gave recitals in the Musicales Series. He also directed the choirs of three Lexington churches.

This fall, King went to Florence, Italy to sing in the opera "Tosca" and to sing a series of European

auditions. The tenor was awarded the contract after his second audition. He will take the leading roles in "Lohengrin," "A Masked Ball," "Carmen," "Boris Godounov," "Ariadne auf Naxos," and "Rosenkavalier."

"It is a thing I had always hoped for but never felt I could really expect," King said.

Presently in Lexington with his wife and two sons, King will

go to Berlin in early January. In his first guest appearance while under the contract, he will return to New York to sing in "Ariadne" at Town Hall with the Little Orchestra Society, April 9.

The contract with the Berlin German Opera calls for King to be available 8½ months of the year in Berlin, gives him two months to make guest appearances, and provides for a six-week paid vacation.

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Past Editor's Wife Dies

Funeral services will be held today for Mrs. Vivienne Koch Day, 47. She died Wednesday at her residence in New York City.

She is the wife of John F. Day, a former editor of the Kernel and a UK graduate of 1935. Day is currently the European representa-

tive of radio and television interests for Time, Inc., and was at one time managing editor for the Louisville Courier-Journal.

Both Mr. and Mrs. Day attended the 1960 University of Kentucky Communications Seminar which was staffed by UK graduates.

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2ND FEATURE

"SON OF PALE FACE" — It's still the funniest
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JAMES A. KING

Tanganyika—
another "Congo"?



Tanganyika becomes a free nation next week. Can the "moderates" end the tyranny of hunger, poverty and ignorance? Or will the African extremists rampage—and turn the country into another Congo? Read this week's Post.

The Saturday Evening
POST

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LESSON 4 - Why men watch girls

Men watch girls for various reasons. Personally, we need no better reason than the reason men climb mountains. *They are there.* We have heard old men say they watch girls because it makes them feel younger and young men because it makes them feel older (see above). While investigating the reasons why men watch girls we picked up a clue from, of all things, a bird watcher. He told us

that he formerly had been a flower watcher. Then one day a Speckle-Breasted Jackdaw happened to land in his garden as he was watching a calla lily and he noticed that the bird *moved*. He switched to birds on the spot. Girl watchers have discovered that girls enjoy this same advantage (movement) over calla lilies. (Speaking of advantages, how about Pall Mall's natural mildness!)

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